

In my practice, I focus on gaining understanding of process through working with a multitude of materials: painting, collage, drawing, ceramics, photography, animation, and wood. I enjoy working with various mediums, and exploring ideas of memory, experience, and place, and their effects on identity. Woodworking has been my recent venture. I have gained an appreciation for the craft and care required to refine the material. Every mark made in the wood is not able to be altered, it retains evidence of whatever event has affected it. The process to me is symbolic of the uncertainty of events throughout life. The impression of events on a person that cannot be revised, informing the visual subject of my carvings. I am constantly on the move and enjoy traveling and a faster pace of life, preferring to overload my schedule. The process, in contrast, is labor intensive and slow and delegates a sense of preciousness to the imagery. I installed these alongside others I have made this past year in an installation inspired by a period room. This became a simulacrum of my working environment and a way to synthesize my responsibilities as I reach the end of my undergraduate career.