

ContactEmail: jiaojiaoap@gmail.comPortfolio: <https://annabells.studio>

Profile

Emerging artist and curator with international experience in the US, UK, France, and Italy, combining hands-on studio practice with research-driven curatorial work. Skilled in exhibition planning, installation, artwork handling, and archival organization, with expertise in materials, project coordination, and stakeholder engagement. Committed to supporting artistic labor, fostering dialogue, and creating thoughtful, innovative exhibition experiences.

Professional Experience**Co-curated “Dwelling in Transit” | July 2025**

Safehouse 1, Peckham; London, UK

- Managed communications with 18 artists over a 4-month development cycle, securing participation from 12 for the final exhibition.
- Executed installation of artworks; designed and constructed custom shelving, displays, and furniture tailored to venue and artist specifications.
- Supported a successful artwork sale at the venue.
- Organized and promoted public programming, delivering a participatory clay workshop and coordinating live performances.
- Co-designed and produced exhibition wall texts; assembled and distributed artist packages to thank them for participation.

Co-curated Seen Scene: Acting for Whom? | June 2025

Hangar Space at the Royal College of Art; London, UK

- Oversaw project management, space design, budgeting, and artist liaison duties while supporting editorial, programming, and social media tasks.
- Coordinated communications with artists, professors, hired technicians, and a videographer to ensure smooth collaboration across stakeholders.
- Led team meetings of eight people and maintained digital archives by organizing texts and resources in a shared drive; edited written materials for clarity.
- Managed scheduling, rehearsals, install, and deinstall for timely project delivery.
- Co-managed social media strategy, creating a campaign hashtag for the exhibition publication and driving engagement through regular promotional content.

Restoration and Research Technician | January - May 2024

Black Women Build Charity; Baltimore, Maryland

- Researched archives to restore façades of historic rowhomes in Baltimore
- Fabricated decorative brackets and cornices in a professional woodshop, ensuring historical accuracy and craftsmanship.
- Developed production spreadsheets and lumber order forms to support team efficiency and project organization.
- Conducted on-site visits with team leader to coordinate with technicians and assess requirements.

Artist Book Team | January - May 2023

Paris College of Art partner with Frac Ile De France; Paris, France

- Researched participating artists in exhibition “Sors de Ta Reserve #4” and edited translations of exhibition texts to contextualize the work.
- Assisted with graphic design and trained in risograph printing for the publication.

Save the Bay Empty Bowls Ceramics Fundraiser | Jan - May 2023

Chesapeake Bay Foundation; Baltimore, MD

- Made 40 hand-thrown bowls that were filled with soup and sold to raise money to fund the Chesapeake Bay Foundation’s preservation efforts

Oil Painting Commission | March - May 2023

Green Mount Cemetery; Baltimore, MD

- Restored and cleaned large metal fixture from the furnace inside the pre-existing Green Mount Cemetery Chapel
- Produced an oil painting of the lost building from archival references to be displayed in a historic house on the grounds.

Junior Level Art Criticism Specialist | June - August 2022

Biennale Art Criticism Intensive; Venice, Italy

- Researched artists of the Venice Biennale and authored critical reviews, with a spotlight focus on Christina Quarles.
- Prepared and delivered a curated tour highlighting themes of queerness, fluidity, and identity, presented at the conclusion of the two-month period.

Education

Royal College of Art | 2024-2025

MA Curating Contemporary Art

Maryland Institute College of Art | 2020-2024

Bachelor of Fine Art in General Fine Arts + Humanistic Studies

- Dean’s List, Creative Vision Award Scholarship, Presidential Scholarship (2020-2024)
- Study abroad at Paris College of Art for Communication Design and Photography (2023)
- Minor in Art History

Skills

Public-Facing

- Artwork handling, installation, and display design
- Artist research, exhibition writing, and public programming
- Workshop facilitation and participatory events
- Artist liaison, social media management, and cross-cultural collaboration

Operational

- Project coordination: scheduling, budgeting, and team management
- Archiving, database management, production tracking, and inventory
- Digital tools: Adobe Photoshop & Lightroom, website building (Squarespace, Wix, WordPress), Microsoft Office & Google Workspace
- Research & reflective practice on labor, process, and material in art and curation